

Works:

- 2013: Performer & Collaborator in Dance Makers Collective (premiere at Riverside Theatre Oct)
- 2013: Performer & Collaborator for “Symphony” - Legs On The Wall (Syd Fest) (intl tours 2013)
- 2008: Performer & Collaborator for “Remember Me” - DanceNorth/Gavin Webber
- 2008-2011: Performer for “Happy As Larry” & “This Show Is About People” - Shaun Parker Co.
- 2009: 180 seconds in disco heaven or hell – choreographed on members of Australia's internationally acclaimed breakdance crew “Wicked Force” for melbourne festival
- 2009: Choreography for “The Only One” film clip by Bertie Blackman & Paul Mac.
- 2012: Movement eye & choreographer for “War Crimes” by Melbourne theatre company 'Real TV'
- 2012: “Population: Not Many” an album of HipHop songs made with only samples gathered during my residency at the NFSA
- 2012: Composed sound for part of Lisa Wilson's piece in 'Contemporary Women', performed by Sydney Dance Company at the Sydney Opera House as part of the Spring Dance festival
- 2009-2013: composed for 3 full length dance pieces Buzz Dance Theatre and Lisa Wilson Projects
- 2011: Dancer & vocalist for “Duets for Lovers and Dreamers” performed at '45 Downstairs'. ASO reviewed - “Matt Cornell is Simply Exquisite”
- 2012: Site-specific choreographer for “The Barefoot Garden” at the Australian Youth Dance Festival
- 2013: Co-choreographer for “HipHoperations” with Nick Power performed at the Darwin Entertainment Centre.
- 2012: Co-choreographer and performer for “Home” by Style Impressions Krew, commissioned by and performed at Darwin Festival
- 2011: “OJO” at Underbelly Arts Festival facilitated by Strings Attached and directed by Younes Bachir of La Fura Del Baus - <http://vimeo.com/27968080>

Grants and Awards:

- Winner of the Northern Territory Young Achiever of the Year award for Arts, 2010.
- Recipient of JUMP Mentoring Program, mentored by Antony Hamilton 2010.
- Recipient of OZCo Project Funding to Make “HOME” a Bboy/Contemporary Dance show commissioned by Darwin Festival
- danceWeb Scholarship 2010-Jardine Europe

Residencies:

- National Film & Sound Archive Residency to create album “Population: Not Many” from only sampled materials
- Residency at Campbelltown Arts Centre to begin creation of “HOME” with Style Impressions Krew
- 'Open Source' residency at Legs On The Wall as part of 'Television Is Dead' investigating ways to make the internet more tangible. Set on the interface/divide between pixel-space & meat-space aptly titled: PIXEL.MEAT.SPACE
- 'Dos Manos' space residency at QL2 with Adelina Larsson, preliminary duo investigation- “making Sense not Sex”

Other Experience:

- TEDx (2011) speech “The Power of Movement-Its affect on our state of being” (also delivered at Young Minds conference Sydnew 2012 & RYOND 2012)
- 2012: Ultima Vez research lab for dance, theatre, music & combined arts research & development
- 2011: 'Splendid' Artist – Initiative of Splendour In The Grass music festival
- 2010: performer - “Too Shy To Stare” by Davis Freeman, presented at ImpulsTanz Festival
- 2009: co-curating “Red Door”- a weekly night of live art in a warehouse on William St, Newtown

Institutional Training:

- Bachelor of Fine Arts, Dance, at the Victorian College of the Arts, Melbourne.
- Diploma of Music Industry at Charles Darwin University (deferred)